NUMBER THREE HUNDRED AND EIGHTEEN

FURNITURE AND DECORATIONS

Oil Paintings • Drawings • Prints

Porcelain • Pottery • Copperware • Bronzes • Persian Art

From a

NEW ENGLAND EDUCATIONAL INSTITUTION

And Other Collections

PUBLIC AUCTION SALE

SATURDAY, FEBRUARY 28TH, AT 2 P.M.

EXHIBITION—From Wednesday, February 25th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1948

NUMBER THREE HUNDRED AND EIGHTEEN

VICTORIAN · EMPIRE AND OTHER FURNITURE

Porcelain • Pottery • Copperware • Bronzes

Persian Art • Decorations

OIL PAINTINGS

of Various Schools

Drawings • Etchings • Lithographs

From a

NEW ENGLAND EDUCATIONAL INSTITUTION

Sold by Their Order

and Property

Used in Settings of Famous Plays (Part II)

Sold by Order of Gilbert Miller

And From Other Collections

PUBLIC AUCTION SALE—Saturday, February 28th, at 2 P.M.

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(Daily 10 A.M.—5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1948

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, FEBRUARY 28TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 241

PRINTS, DRAWINGS AND WATERCOLORS

1. **SOTHEBY AUCTION CATALOGUES**
Seven sales catalogues of Sotheby, illustrated with some color plates. Contains Chester Beatty Collection, Adenham Library, Clumber Library, and others.

2. **BOOK CATALOGUES**
Set of fifty book catalogues published by Maggs Brothers, London 1920, containing manuscripts, travel, history, and other items.

3. **HARPERS WEEKLY**
Three volumes, IV, VIII, and IX, New York, 1860-1865, folio, half leather bindings damaged.

4. **TWO FLOWER AND BIRD WATERCOLORS**
One showing peach branch with large peaches and a bunch of dark grapes, the other depicting a group of bluebirds watching a bat which hangs upside down on a limb. Signed at lower right *Keulemann.*

5. **TWO WATERCOLORS**
(a) A Scotchman sits on a bench and smokes his pipe, while his wife and child stand in the doorway of the stone Gothic building. Signed at lower left *Paul Martin.* (b) Two young girls dump food into a large wicker basket on the ground; behind them looms a large stone church. Signed at lower right *Anna Parret.*

6. **INTERIORS: *TWO WATERCOLORS***
English, XIX Century
(a) View of a living room with large window in the background with purple drapes, and heavy oak furniture; fireplace on left and open door on right. (b) Side of room around fireplace with view of bookcases, easy chairs and paintings on wall.

7. Twenty Colored Prints

French and English, XVIII and XIX Century

Miscellaneous lot of colored etchings, engravings and lithographs of portraits, scenic, and historical views. In rich colors.

8. Ten Drawings and Watercolors

French and English, XVIII and XIX Century

Ten drawings and watercolors of portraits of various people rendered in pencil, pastel, wash drawing and water color. All but four signed by the various artists.

9. Forty-Eight Coaching and Sporting Prints

English and French, XIX Century

Approximately forty-eight lithographs and engravings, mostly in color, depicting various coaching scenes and hunting scenes, many humerous.

10. Four Portrait Engravings

Four portrait engravings including the Duke of Saxony by Penz, and Maximilian Titon by Drevet. Good impressions in good condition.

11. Colored Costume Prints of the Napoleonic Period

French, circa 1810

Set of twenty allegorical scenes in theatrical costumes in bright color, with French text.

12. Woodcuts for Children's Books

German, circa 1840

Collection of thirty-eight original woodcuts by Ludwig Richter with texts, from Hebels' "Allemanische Gedichte."

13. Fifteen Sporting Prints

Collection of fifteen colored sporting prints by the English caricaturist Spy; contains Baseball, Golf, Racing, Horse Racing, and others.

14. Paris Life by Gavarni

French, circa 1850

Thirty original woodcuts by Gavarni from "Les Etudiants de Paris," "Carnical de Paris," "Paris le Martin." In good condition.

15. Colored Costume Prints of the Renaissance

Cesare Vecellio, Italian: 1521-1601

Forty-eight woodcuts with ornamental borders showing costumes of different European countries; hand colored.

16. Colored Flower Prints

German, XV Century

Sixteen leaves from medieval herbals, each leaf with two or more woodcuts in bright colors of flowering plants and shrubs. From Hortus Santtatis, Augsburg and Strasburg, 1485 and 1500.

17. Colored Flower Prints

German, XV Century

Sixteen leaves similar to the preceding.

18. Eight Wash Drawings

Eight wash drawings in sepia, black and white, and color, of landscapes, buildings, and two allegorical scenes, of Saint George slaying the Dragon and Christ and Mary Magdelagne. Several signed.

19. Twelve Coaching and Sporting Prints

English, XIX Century

Twelve colored lithographs and engravings of coaching and hunting scenes as well as racing; together with two lithographs of famous horses, The Hero after Herring, and Cossack after Hall, both by Charles Hunt.

20. Seven Pencil and Charcoal Drawings

Five pencil landscapes of picturesque countryside with buildings, one drawing of two Oriental women seated on the floor, and a charcoal sketch of river and buildings. All signed and in good condition.

21. Six Drawings and a Watercolor

George Dunlop Leslie, English: 1794-1859

Four pencil drawings and two pen and ink drawings of soldiers, and a water color of two women hanging out their wash. All stamped with the name *G. D. Leslie.*

22. Two Watercolors

(a) Standing figure of a bearded knight in glistening armor, his wrists bound in front and his helmet lying on the ground beside him; signed at lower right *F. Weekes.* (b) Still life with Chinese blue and white vase, conch shells, and bright drapery.

23. Four Watercolors of Flowers

Four beautifully colored flower groups on gray ground.

24. Two Watercolors and Two Lithographs in Color

Two water colors of Italy, one depicting a country road with small mountain cottages and rock cliffs in the background, the other with a winding stream passing a village built on a sloping hill. Together with two lithographs in color of Italian scenes.

25. Two Sepia Drawings and a Watercolor

English, XIX Century

Two architectural drawings of a stone villa surrounded by rich vegetation. Both signed at lower left *G. Witting.* Together with a water color of Verona showing a narrow street lined with colorful buildings and filled with natives. Signed and dated at lower right *E. Roscoe, 1874.*

26. "Night March" and "Where Do We Go?": *Two Lithographs*

Kerr Eby, American: 1889-1946

Original lithographs by Eby, fine rich impressions, signed by the artist in pencil on the margin. Frame.

27. Watercolor and Two Pastel Drawings

Watercolor of a Spanish lady with a shawl fan, signed *Lopez Moreho.* Two pastels of ladies by Hamilton King and Madeline McMartin, respectively. All framed.

28. Two Prints by S. Arlent Edwards and an Etching by Nicholson

The Blue Boy and another portrait by Gainsborough engraved and printed in colors by Edwards; and an etching of a dog by George Nicholson, signed and numbered by the artist. All framed.

29. Two Watercolors

(a) Depicting the steps of a street in an Italian town with the houses lighted by bright sunshine, signed *D. Corsi.* (b) Shows a Chinese woman with her child looking over the boards of a fence, signed *Ryuko.* Both framed.

30. Two Watercolors

French XIX Century

(a) Two French soldiers stop and beg food from a young maid and her little sister, as other troops stand in the background and watch. (b) A brilliantly clad *cuirassier* mounted on a tired horse turns to look at two soldiers talking to a woman. Both signed at lower right *O. Norie.*

31. Ship in New York Harbor: *Watercolor*

Joseph Guerin, American Contemporary

A large steamer with three funnels berthed at the pier, in the foreground are groups of people, some with baggage, and several vehicles. Signed at lower right and left *Joseph Guerin,* and dated *1936.* Framed.

32. Three Pen and Ink Cartoons

French and English, XVIII and XIX Century

Bad News, and the Quakers and the Dancing Girls, two original pen and ink drawings by Henry Bunbury, and the Flower Seller, and original by Paul Gavarni. In good condition.

33. Long Island Farm: *Gouache*

Stephen Story, American Contemporary

The fields in the foreground are criss-crossed with fences, and in the background is a red farm house with thick pines growing behind and cloud-filled sky above. Signed and dated at lower right *Steve Story, '40.*

14 x 17 inches

34. A Stream Near Cold Spring Harbor: *Gouache*

Stephen Story, American Contemporary

Water tumbles over a dam in the background and flows around a small island in the foreground; the thick undergrowth on either bank is covered with snow and on the bridge over the dam stands a figure. Signed and dated at lower left *Steve Story, '45.* *21½ x 25¾ inches*

35. Watercolor and an Oil Painting

(a) Watercolor on tan paper depicting tents and wagons of a circus with the buildings of a city in the background and a canvas hung in the foreground, signed *Fred. Kentschler.* (b) Oil painting of a lake with forest and mountains in the background. Both framed.

OIL PAINTINGS

36. Odalisque

Italian, XIX Century

The figure of a dark-haired sultry woman clad only in whispy drapery reclines on a couch partially covered with a blue and white drapery; on the floor in front is a tiger rug and in the background are rich hangings.

13½ x 20½ inches

37. Autumn Landscape

Stephen Story, American Contemporary

A narrow dirt road winds into the background where a small white farm house contrasts with the rich autumn foliage on the trees and shrubs. Cloud-filled sky above. Signed and dated at lower right *Steve Story, '45.*

14 x 17 inches

38. From My Studio Window

Thomas Bigelow Craig, A.N.A., American: 1849-1924

Two cows stand before a stone fence, one grazes as the other turns to look in the direction of three other cows which graze some distance beyond the wall; the trees of the hills in the background are brilliant with autumn color. Signed at lower left *Thos. B. Craig.* Inscribed on back of canvas *From my studio window. Woodland, N. Y. Thos. B. Craig, A.N.A., 1908.* *16 x 20 inches*

39. In the Woods

H. M. Kitchell, American, XIX Century

The thick brown trees fill the foreground blotting out the sky, the sunlight shifting through to form patterns on the ground. In the center can be seen small pool and a patch of sky. Signed at lower left *W. M. Kitchell.* *16¼ x 20¼ inches*

40. Surf and Rocks

E. M. Stewart, English, XIX Century

The rolling surf breaks on the great rocks which stand in the sea at the right, in the horizon can be seen two sailboats; the bright sunlight tints the clouds with yellow and pink. Signed and dated at lower left *E. M. Stewart, 1886.* *16 x 26 inches*

41. Beach at Sunset

William Trost Richards, N. A., American: 1833-1905

The waves roll in on the smooth sands of the beach, out on the sea can be seen several sailboats and on the right can be seen the dim outline of the shore and a lighthouse. Signed and dated at lower left *Wm. T. Richards, 1883.* *18 x 29¼ inches*

42. The Desperate Gambler

Anton Otto Fischer, American: 1882-

A sailor and a Chinese in Oriental costume are playing cards at a table, the sailor grasps the wrist of the young woman at his right and offers her as a last stake. Painted in black and white and signed and dated at lower left *Anton Otto Fischer, '21.* *20 x 22 inches*

Note: Anton Otto Fischer is famous for his marine illustrations which have appeared in many fine popular magazines.

43. Forest Stream

Jay C. Taylor, American, XIX Century

On the left a glassy stream reflects the overgrowing trees of the forest, a large water oak stands in the right foreground and beyond are many other large trees. Signed at lower right *Jay C. Taylor.* *20 x 30 inches*

44

44. The Nativity

Carl Markó (The Elder), Hungarian: 1791-1860

On the right before the cave sheltering the Holy Family are two shepherds bowing in awe before the host of angels appearing in sky above, a woman standing with the shepherds shields her eyes from the dazzling sight; in the shadows at the left are other shepherds with sheep, and in the distance can be seen the town of Bethlehem. Signed and dated at lower center *Carl Markó, 1850.* *18½ x 28 inches*

(See Illustration)

45. Landscape with Waterfall

English, XIX Century

A stream splashes over the rocks and tumbles into the pool in the foreground, in the background is a longer cascade; trees flank the scene on either side and hills rise in the distance under blue sky with sun-tinted clouds. Signed with entwined monogram *J.A.W.S.* at lower right. Painted in oval.

Height of oval 21 inches

46. Portrait of a Girl

English School

Waist-length portrait of a young girl with a figured white shawl over her head; her red dress contrasts with the dark background. *21½ x 17 inches*

47. Along the Roadside

English, Late XVIII Century

A young woman sits on a stone under a tree by the roadside, dressed in a wide brimmed hat and white and russet costume; beside her on top of a large wooden bucket are three mugs. Towers of a town are seen in the distance. *11½ x 8¾ inches*

48. The Sardine Fishers

Maxime Emile Louis Maufra, French: 1862-1918

On the choppy blue-green waters in the foreground, are a fleet of lug-rigged sardine sloops coming into port, their red sails framed against the luminous sky. Signed and dated at lower right *Maufra, 1903.* *13 x 22 inches*

49. Sunset in Venice

Manner of F. Ziem, French: XIX Century

The sunset sky is flecked with clouds which catch the brilliant color that silhouettes the Palaces of the Doges and Sant Mark's in the background, and reflects in the still water of the canal in the foreground, where several sailing boats and a gondola pass each other. Signed at lower right *Ziem.* *16 x 25½ inches*

50. The Sportsman's Pets

Attributed to Sir Edwin Landseer, R. A., English: 1802-1873

A small red pony with a game basket strapped to his saddle stands on a hillside, two setter dogs lie on the ground before him and three pheasants lie on a rock at the right; misty hills rise in the background. Signed at lower left *E. Landseer, R.A.* *25 x 30 inches*

51. Afternoon Nap

Austrian, circa 1835

An old peasant woman dozes as she sits on a bench holding a book in her hands, beside her two children play, and at her feet a spaniel sleeps; to the right there is a spinning wheel. *22½ x 16¼ inches*

52. Winter Landscape

George Hirst Bogert, A.N.A., American: 1864-1944

A small stream in the foreground reflects the glow of the late afternoon sky, the trees upon the dark bank that rise on either side are silhouetted against the sky. Signed and dated at lower right *Geo. H. Bogert, (18)96.* *22 x 29½ inches*

53. Winter Landscape

A. Du Vannes, American: XIX Century

Leafless saplings flank a pool in the swampy foreground, the tops of the trees are obscured in the misty atmosphere through which can be distinguished another body of water and swampy growth. Signed at lower right *A. du Vannes.* *22½ x 31½ inches*

54. Sheep in the Highlands

Malcolm Fraser, American: 1869-

A herd of sheep with long wool comes down a mountain path, following behind them is a shepherd with his staff and dog: clouds lie on the steep mountain in the background. Signed at lower left *Malcolm Fraser.* *24¼ x 36 inches*

55

55. PUTTI AT PLAY: *PAIR OIL PAINTINGS*

Jean Hughes Taraval, French: 1728-1785

Two *putti* play in a verdant garden, in one they wrestle for a pillow, and in the other they play with a pigeon in his cage. *Oval: 20 x 16 inches*

(See Illustration)

56. ROCKS ON THE BEACH

Martin Theodore Ward, English: 1799(?)-1874

The green surf rolls in the breaks upon the rocks in the foreground; out on the horizon can be seen a square-rigged ship and three other sailboats under a low cloud bank. Signed at lower left *Th. Ward.* *26 x 44 inches*

57. SNOW ON THE ROOFS

George Benjamin Luks, American: 1867-1933

In the foreground is the snow-covered roof of a house with a chimney at the far end, beyond can be distinguished the suggestion of other buildings. Signed and dated at lower right *Geo. Luks, (19)10.* *8 x 15 inches*

58. ALONG THE SEINE

George Herbert McCord, American: 1848-1909

The sunset sky overhead is a myriad of brilliant colors outlining the buildings that loom on either side of the river; in the foreground are several barges tied up along the shore, logs floating in the water beside them. Signed at lower right *Geo. McCord.* *26 x 36 inches*

59. The Horse Fair

After Rosa Bonheur, French, XIX Century

Contemporary copy of the famous masterpiece of Rosa Bonheur. Signed at lower right *G. Cornell.* *29½ x 49 inches*

60. By the Ruins

Jean Baptiste Auguste Clesinger, French: 1814-1883

The sun is setting over the purple mountains, coloring the sky and silhouetting a group of ruins that are in the background. Around a small pool in the foreground, a herd of long-horned bulls graze on the coarse grass. Signed at lower left *J. Clesinger.* *33 x 50 inches*

61. The Taking of the City

E. Rodriguez, Mexican, XIX Century

The besieging army breaks through the walls of the city to find its last defending citizens and their wives committing suicide after they have set fire to the city. Signed and dated at lower left *E. Rodriguez, Monterey, 1894.* *35 x 48 inches*

62. Battle Scene

Dutch, Early XVIII Century

A furious battle with cavalrymen and foot soldiers is raging before a stone fortress; on the far right a horseman blows a rally on the horn as his horse moves through a stream. *47 x 67 inches*

63. Head of the Madonna: *Painted Gesso Panel*

Late Byzantine School

Head and shoulders portrait of the Madonna, Her head tilted slightly to the right and large nimbus behind. Age cracks. *Panel: 21¼ x 9 inches*

64. Incidents in the Life of Christ: *Three Painted Gesso Panels*

Italian, Late XVI Century

One panel depicts the red robed figure of Christ before Pilate, another of two men beating the seated figure of Christ while another washes His feet. The third depicts the flagellation of Christ. Age cracks.

18½ x 24¼ inches

65. Madonna and Child: *Painted Gesso Panel*

Late Byzantine School

Waist-length portrait of the Madonna and Child which She holds in her arms; both dressed in flowing robes with large nimbi. Cracks.

36 x 28 inches

66. Pair of Louis XVI Decorative Panels

French, Late XVIII Century

Pair decorative panels of white marble busts of Bacchanalian figures surrounded by grapevines and various symbols. On moss green paper mounted on canvas. *42½ x 26 inches*

67. Two Persian Leaf Green Glazed Pottery Cabinet Articles
Teapot with oblate bowl and reticulated domed cover, and a covered sweetmeat jar similarly decorated. *Heights 11¼ and 10¾ inches*

68. Two Persian Blue and White Tall Vases
Ovocylindrical vases with tall incurvate neck and spreading foot, painted underglaze with leaf lappets and allover scrolling blossom and leaf garlands. *Heights 23½ and 24½ inches*

69. Persian Painted Tile
Two warriors seated on a large African elephant stab at a roaring lion with their long spears. Palm trees in the background. Small ship in upper right. Framed. *8¼ inches square*

70. Persian Decorated Pottery Wall Plaque
Rectangular plaque modeled in relief with figures and animals depicting an ancient legend, richly colored in cobalt blue, aubergine, and leaf green. Together with two old decorated wall tiles. *Height 14¼ inches*

71. Persian Decorated Pottery Wall Plaque
Rectangular plaque modeled in *bas*-relief with figures in an audience scene; colored beautifully in turquoise blue, aubergine, and *café au lait*. *Length 20 inches*

72. Three Persian Decorated Pottery Cabinet Articles
Campana-shaped underglaze-blue urn, enameled cylindrical tankard with handle, and an ovoid buff and *café au lait* vase, XIII century. Repaired. *Heights 6¾ x 8¼ inches*

73. Old Persian Turquoise Blue Glazed Pottery Bowl
Deep round bowl the exterior molded with leaf motives and floral roundels over fluted panels. *Diameter 14¾ inches*

74. Two Persian Decorated Pottery Cabinet Articles
Ovoid vase with wide collar, painted in turquoise blue with a wealth of floral stems, and a conoidal food cover decorated with leaves and flowers in iron red lustre. *Heights 8¼ and 11½ inches*

75. Two Persian Decorated Pottery Wall Plaques
Large deep round plates profusely painted underglaze in blue, lemon yellow and green with diapers, stellate devices and floral motives. Repaired, one chipped. *Diameters 14¼ and 15½ inches*

76. Three Persian and Other Decorated Pottery Vassels
Tall two-handled ovoglobular water jug with cover and a cylindrical ale tankard, decorated in underglaze blue and green; and a Rhenish ale tankard with pewter cover. *Heights 9 to 14¾ inches*

77. Three Persian and Other Decorated Pottery Table Articles
Low flaring bowl with traces of iridescence, XII Century, repaired as usual; Italian plate with floral decoration, XVII Century, repaired; and a pilgrim bottle with concentric design.

78. Six Persian and Other Glazed Pottery Cabinet Articles
Pair four-handled covered blue and cream unguent jars; brick red candle holder; old Rhages style small ewer, repaired; English Delft milk pitcher, and a square Persian inkwell with cover. *Heights 4 to 7½ inches*

79. Chinese Blue and White Pottery "Hawthorn" Jar
K'ang Hsi

Pyriform jar with *ju-i* lappet neck band, the body with descending boughs of plum blossoms reserved in white in a blue field hatched to portray the thawing of the winter's ice; four vignettes of *shou* characters.
Height 13¼ inches

80. Rouen (or Lille) Decorated Soft Paste Porcelain Brule-Parfum
XVIII Century

Oblong body on knopped base, the rim fitted with ten short spouts (one repaired), and similarly shaped top fitted with eight spouts and having obelisk-shaped cresting; decorated in yellow, green, red, and cobalt blue with figure of a bird near its nest and clusters of flowers, geometric borders, etc.
Height 13 inches

81. Four Limoges Painted and Gilded Gros Bleu Porcelain Plates
Circa 1850

With royal blue rim enhanced with gilded leaf motives within gilded rims, the center painted with clusters of roses, daisies and other flowers. *J. P. L.* Limoges mark on reverse. Unnoticeable rim chip on underside of one.
Diameter 9⅝ inches

82. French Gilded Blue and White Porcelain Covered Potpourri Jar
Circa 1820

Rectangular body with concave corners, the upper half glazed blue with gilded vertical stripes, having slightly domed cover fluted at corners, glazed blue and gilded with leaf scrolls, and fitted with stopper-form finial painted with cluster of flowers. *Height 4¾ inches*

83. Four Staffordshire Imari-Pattern Plates
Circa 1820

Of white porcelain, beautifully painted with stems of orange red and deep blue chrysanthemums surrounded by border of similarly colored sprigs, molded leaf scroll border. Small rim chip on one. *Diameter 9 inches*

84. English Decorated Pottery Bowl
XVIII Century

Deep round bowl decorated on the interior in orange, blue and green, with formalized floral motives surrounded by spirals in brown, the exterior with a band of yellow and brown leaf designs. Age cracks.
Diameter 9 inches

85. English Blue and White Glazed Porcelain Bowl

XVIII Century

Deep round bowl on shallow foot, decorated in blue in the Chinese taste with pagoda in landscape and geometric band. Resembles early Worcester. Together with a Lowestoft cup decorated in mauve (repaired).

Diameter 6 inches

86. Tunstall Ironstone China and Copper Lustre Covered Sugar Bowl and Milk Jug

Bulbous sugar bowl with dome covering having floriform finial; and matching milk jug; both decorated with copper lustre rims and floral sprigs. Impressed mark of *Elsmore & Forster, Tunstall, on* underside of sugar bowl.

87. Vieux Paris Apple Green and Gold Mantel Urn

Pyriform urn with flaring rim, in delicate apple green and centering a large vignette of colorful spring flowers; scrolled satyr-mask handles.

Height 10 inches

88. Pair Crown Derby Imari-Pattern Porcelain Tea Plates

Circa 1790

Of plain white porcelain, beautifully decorated with sprigs of flowers in orange red and cobalt blue enhanced with gilding. Factory mark in sanguine on underside. *Diameter 8 inches*

89. Two English Glazed Pottery Table Articles

Circa 1820

Staffordshire green and white hound-handled pitcher and molded median band of a stag hunt (cracked); and a Leeds creamware salt cellar. Together with a cream-glazed jar with molded mask handles. (3 pieces)

Heights 6 and 4¼ inches

90. English Decorated White Porcelain Compote and Pair Plates

Circular bowl flaring slightly at the rim, on low flaring base; and pair of deep plates with slightly valanced rims. In the well-known "Sprig" pattern comprising tiny clusters of blue flowers with green leafage. Variation in colors. A few age cracks. *Diameters 10¼ and 8½ inches*

91. Eight White and Gold Limoges Porcelain Coffee Cups and Ten Saucers

Of plain white porcelain with gilded rims chased with leaf motives, gilded handles. (18 pieces)

92. Two English Blue and White Pottery Dishes

Staffordshire platter with scene depicting English castle in deep blue, floral border; and a large dish decorated with clusters of flowers in the "flowing blue" pattern. Tiny rim chip. *Widths 12¼ and 10¼ inches*

93. Lenox White "Eggshell" Porcelain Bowl

Plain creamy white hemispherical bowl of porcelain approaching eggshell thinness. *Diameter 9 inches*

94. English Imari-Decorated Pottery Bowl

Circa 1840

Deep round footed bowl with scalloped rim, decorated allover in the Imari colors with leaf and flower scrolls centering a pagoda. Together with a Chinese flower-decorated porcelain bowl. (2 pieces)

Diameters 8 and 6¼ inches

95. Three Monochrome Pottery Vases

Pair of Wedgwood basalt ware Adam-style urns with classical figures in relief (damaged); and a Trenton Potteries green-glazed ovoid vase. Together with a Canton blue and white ginger jar. (4 pieces)

Heights 13½ and 16¾ inches

96. Italian Decorated Pottery Rose-Form Wall Plaque and a Della Robbia-Type Plaque

Wall vase in the form of a full-blown rose (damaged); and a painted plaster plaque depicting in blue and white one of the *Bambini* from the *Ospitale degli Innocenti,* Florence. *Heights 10½ and 13 inches*

97. Two Staffordshire Large Blue Feather Edge Plates

Circa 1820

Oval and octagonal plates with cream ground and cobalt blue feather edge borders. *Length 16 and 16¾ inches*

98. Two Brannam Glazed Pottery Pitchers

Ovoglobular with loop handles and spout simulating a fish; highly glazed in lustrous hues of brown, green and brick red. *Heights 7¼ and 12½ inches*

99. Chamberlains Worcester Imari-Pattern Porcelain Cake Plate

Circa 1840

Of white porcelain with valanced, rope-molded rim, and attractively painted with orange red and blue floral clusters. Rim chip. Impressed mark on underside. *Diameter 9¼ inches*

100. Two Old Pottery Bowls

Imari-decorated footed bowl with fluted edge, enhanced with copper lustre, English, circa 1840; and a Chinese porcelain bowl with valanced rim, painted with flowers. *Diameters 8 and 6¼ inches*

101. Two Old French Decorated Pottery and Porcelain Toilet Accessories

Quimper ware two-part cruet stand with loop handle, decorated with clusters of flowers within blue rims; and a porcelain round pomade jar with flat cover painted with stems of flowers, circa 1840. Tiny chips.

Widths 5 and 3¼ inches

102. Glazed Pottery Pyriform Vase

Pear-shaped spirally-molded body with molded leaf-and-flower base and collar bands, short fluted shaft on square base. Glazed gray-white. Repaired.

Height 10⅞ inches

103. Garniture of Victorian White Porcelain Floriform Vases
Tulip-form vase surrounded by pierced and molded foliage; and a pair of smaller vases molded with lily pads and buds. Rim of one chipped. (3 pieces)
Heights 5 and 4¾ inches

104. Enamel-decorated Stoneware Dish and a Majolica Bottle
Deep circular plate decorated in cobalt blue and red with an allover geometric design in the Spanish taste; and a glazed pottery tall rectangular bottle ornamented with leaf zig-zags, probably XVIII Century.
Diameter of plate 9½ inches; height of bottle 6¾ inches

105. Two Decorated Pottery Table Articles and a Jug
French decorated pottery pitcher with figure of a peasant with rake (handle repaired); Spanish majolica bulbous vase (repaired); and a glazed biscuit pottery wine jug. *Heights 8 to 12 inches*

106. Four Blue Staffordshire and Other Cabinet Articles
Staffordshire bowl in deep blue depicting Rebecca at the Well, leaf green feather edge plate, rose pink Lowestoft plate, and a small sky blue bowl. Age cracks.

107. Six Newcomb and Rookwood Pottery Table Articles
Two tall vases, one beautifully molded in light blue with a bayou scene; an ash tray and a small bowl; a Rookwood small jar in brick red; and a small lime green jar. *Heights to 11½ inches*

108. Six Newcomb Glazed Pottery Mantel Vases
Five slender tapering vases and a wide-mouth bowl; all in sea green with neck molded with floral devices. *Heights 6¼ to 10¾ inches*

109. Three Decorated Newcomb Pottery Vases
Wide-mouthed vases varying in form, all lightly molded with bands of floral motives; lightly glazed in pale blue and leaf green. *Heights 6½ to 8¼ inches*

110. Twenty-one Molded and Glazed Tiles
Tiles varying in shape and design, and impressed with archaic figures. One cracked.

DECORATIONS

111. Lot of Assorted Bronze Doré Mounts
Pair large cartouche-shaped appliques, four round brass patera handles, pair fruit molded urn finials, etc. (12 pieces)

112. Miscellaneous Lot of Carved Wood Articles
Two carved wood panels, gilded frame, Japanese compass, carved tray, and board, two circular lacquer trays, mail box, and vase holder. (10 pieces)

113. Miscellaneous Lot of Metal Articles
Chinese miniature brass temple, pewter pitcher, pair bronze candlesticks, bronze dragon oil lamp, and figural candlestick, Chinese pewter teapot and lamp filler, and two vases. (10 pieces)

114. Miscellaneous Lot of Materials
One large piece of rose and ecru silk brocade, three pieces of green silk damask, a long narrow strip of ruby velvet, two other pieces of amber velvet and a piece of yellow silk damask; together with fringe borders and tasseled cords of green. (As 10 pieces)

115. Miscellaneous Lot of Glass
Consisting of five colored bottles, four green finger bowls, five vases of various sizes, and three green wine glasses and eight compotes. (18 pieces)

116. Lot of Assorted Bibelots
Wedgwood plate, two Newcomb pottery dish rests, bronze plate applied with stringing, leather purse, enameled box, two large mother-of-pearl shells carved with religious scenes, and seven mother-of-pearl crosses.

117. Bronze Doré and Cut Glass Compote
Scrolled triaxial base upholding three swans surrounding a leaf-scrolled shaft surmounted by *diamanté*-cut glass bowl. *Height 8½ inches*

118. Ivory Dressing Mirror and a Godey Print
Rectangular incised ivory mirror frame tilting on similarly applied uprights, and a colorful Godey print in a black and gold frame.

119. Three Decorated Pottery Statuettes, One Mounted as a Lamp
Decorated figure of a mandarin holding a lotus flower, mounted as a lamp; and two colorful masked actors in flowing robes. Some imperfections.
Height of lamp 19 inches

120. Three Molded and Etched Glass Table Articles
Bulbous decanter painted in black with leafy stems, large pale green bowl with flat flaring rim and short knopped stem, and a squat handled ewer with brass base band *repoussé* with rural figures.

121. Two Inlaid Wood Picture Frames
Rectangular frames, one inlaid with bone, the other with burl wood.
Heights 10 and 13 inches

122. Carved and Polychromed Stone Cross
Carved stone cross with traces of gilding and polychrome; mounted on molded oak stand. Chipped. *Height 16¼ inches*

123. Two Carved Marble Flower Bowls
Ovoglobular bowls, one with *café au lait* and dark brown matrix markings, the other in mottled slate gray and white. *Diameters 13 and 7¾ inches*

124. Two Glass and Metal Jewel Boxes
One casket-shaped with molded floral decoration, and a smaller square footed box with beveled glass panels and hinged lid. *Lengths 10 and 3½ inches*

125. Two 'Jeweled' Bronze Letter Folios
Folio with upper side bearing a marble plaque mounted with chased bronze and inset with malachite; another with bronze cover inset with agate.
Length 9¾ inches; width 7 inches

126. Two Mahogany Tea Trays
Rectangular trays with metal handles, inset with glass. Together with a modernistic *canapé* tray. *Lengths 18 and 25 inches*

127. Miscellaneous Lot of Metal Articles
Consisting of three sets of copper balance scales, large bronze nut, silver-plated bowl, and two copper and other coffee pots, *bronze doré* pierced stand, and silver-plated loving cup and vase holder. (10 pieces)

128. Chinese Painted and Decorated Three-fold Screen
Panels decorated with floral and figural medallions on black ground, the reverse painted with flowers on black ground. Two panels ripped.
Height 6 feet 5 inches; width of panel: 21¾ inches

129. Painted Iron Mail Box
Rectangular box with slot for mail and hinged door cut with sailboat design.
Height 17¾ inches

130. Bronze and Onyx Table Lamp
With simple curved shaft of bronze supporting cup-shaped glass shade, on round onyx base. Fitted for electricity. *Height 18½ inches*

131. Two Indian Painted and Decorated Triptych Mirrors
Upright frames decorated variously with floral scrolls in red and green with gilding, the wings similarly painted. One glass missing.
Heights 29¼ and 30¼ inches; widths 18 and 17¾ inches

132. Six American Sterling Silver Spoons and Two Molded Plates
Six teaspoons, marked R. Wallace, two Dutch molded plates and a souvenir spoon.

133. Three Decorative Cabinet Articles
Square decanter in reticulated bronze stand, amphora-shaped bronze vase with allegorical decoration in *haut-relief,* and a Chinese sea-horse bell.
Heights 4 to 11½ inches

134. Two Early Typewriters
One manufactured by the Hall Type-Writer Co., New York; the other by Blickensderfer, Stamford, Conn. In wood cases.

135. Wrought Silver Gilded Standish
Rectangular footed tray with two snake handles, fitted with pen tray, two covered inkwells and a central receptacle. *Length 14½ inches*

136. Bronze and Marble Lamp
Square shaft of bronze with outset square marble base and larger marble plinth. Fitted for electricity. *Height 19 inches*

137. Miscellaneous Lot of Cut and Pressed Glass
Consisting of two domed cut glass butter dish covers with geometric patterns and facetted finials, three various sized dishes, a footed goblet, cosmetic bottle with stopper, and a smaller pair with silver overlay, and a small gilded pitcher. (10 pieces)

138. Two Mahogany Mantel Clocks
One with pointed top and glazed conforming door, on rectangular base; the other with arched top and circular face. Both in need of repair.
Heights 19¼ and 19¾ inches

139. Three Sterling Silver Table Articles
Tapering quadrangular bud vase, monogrammed; table bell by Gorham Co.; and a nut dish with broad *repoussé* flower border.

140. Pair Molded Bronze Candlesticks with Marbleized Base
In form of urn with leafy foliage upholding a floral *bobêche* and candle holder; marbleized soapstone base. *Height 13¼ inches*

141. Chased Brass Standish
Ovol footed stand with handle and two covered inkwells with sapphire blue glass liners; molded in relief with floral garlands. *Length 10½ inches*

142. Pair Pewter Hurricane Lamps
Ring molded shaft with stepped base, having flaring etched glass hurricane shade, one varying. *Height 16½ inches*

143. Bronze Sextant
J. A. Seckel & Zonen, Rotterdam
Quadrantal instrument inset with ivory scale. Has case.

144. Five Glass Ecclesiastical Window Panels
Three leaded glass frames depicting allegorical and religious scenes in color, and two frames with geometric and bull's-eye panels. Together with two smaller frames. Some imperfections. *Heights 18 to 25 inches*

145. Chinese Teakwood Nest of Four Stands
Nest of four square molded stands on cylindrical legs.
Heights 7 to 10¾ inches

146. Old Roman Bronze Figure of a Female Warrior
Seated figure with one arm raised in an alert position, heavily draped and wearing tiara-like helmet. Traces of rich green encrusted patina. Has molded socle. *Height 5 inches*

147. Bronze Statuette of Diana
Nude standing figure with arms bent and head turned, flanked by a *putto* riding a dolphin. *Height 20 inches*

148. Pair French Modernistic Silver-plated Vases
Flat vase of lozenge-shaped section, molded with leaf motives, on conforming base. Signed *Albert Chauret.* Together with twenty-four silvered hot plate pads. (26 pieces) *Height 10½ inches*

149. Miscellaneous Lot of Table Articles
Pair white metal elephant bookends on black brackets, carved horn bird, Chinese green carved soapstone figure of an Immortal, and two small carved wood elephants. (6 pieces)

150. Four Sterling Silver Table Utensils
Salad fork and spoon in the Thread pattern; another spoon; and a pickle fork. Three with gilded ends; monogrammed *S.* (4 pieces)

151. Continental Ajouré Silver Fruit Basket
Shallow oblong dish composed of baskets of flowers below rim of smaller baskets, centering plaquette depicting Neptune in his chariot, on paw feet; fitted with scroll handles. *Length 17¼ inches*

152. Two Chinese Scroll Paintings
Painting on paper of a High Priest surrounded by attendants and a painting on silk showing the entrance to Paradise. Both worn.

153. Three Chinese and Japanese Bronze and Iron Vases
Bottle-form vase ornamented with *t'ao t'ieh* motives; Han decorated iron tripod cauldron with animalistic handles; and a Japanese iron jardiniere with dragon decoration in relief. *Heights 6½ and 12½ inches*

154. Pair Victorian Porcelain Floral Cloche Vases
Painted and gilded flare vase encrusted with blossoms and containing an artificial bouquet of numerous spring blossoms, tall glass dome cover; wood base. *Height 24 inches*

155. Glass Toilet Bottle and Vase Mounted in Silver
Bulbous toilet bottle with long neck having sterling silver stopper and spout and the bottle with *ajouré* floral design; together with a frosted glass vase mounted with silver. *Heights 10½ and 7¾ inches*

156. Empire Black Painted Mantel Clock

Rectangular clock inset with circular face and surmounted by pointed pediment; on rectangular base and outset plinth. Mounted with brass leaf medallions and classical frieze. *Height 15¾ inches*

157. Pair Gilded Bronze Five-light Candelabra

Two-handled urn-shaped shaft and lattice work scrolling supporting five candle arms; with marble disc and rococo scrolled base. Minor imperfections; two candle holders missing. *Height 25½ inches*

158. Pieta: *Carved Wood Group*

Depicting the crucified Christ upon the knees of the Virgin, and flanked by three acolytes in the form of winged cherubs; on molded oblong ebonized wood base inset with panels of "tortoise shell." Minor imperfections.
Height 18 inches

159. Two Decorated Porcelain Statuettes of Children, Mounted as Lamp

Group of a boy in high hat and girl in bonnet; and a statuette of a girl with puppies. *Bronze doré* base. Fitted for electricity, with glass shade.
Height 16½ inches

160. Gilded Gros Blue Porcelain Dancing Group, Mounted as Lamp

Figure of a man in Turkish costume with striped turban, dancing with a woman in abbreviated dancing dress with long skirt. *Bronze doré* base. Fitted for electricity. *Height 20½ inches*

161. Two Dresden-type Porcelain Musical Groups, Mounted as Lamps

Depicting figures of young men and women playing violins, harpsichord, harp, and mandolin. *Bronze doré* bases. Fitted for electricity.
Heights 21 and 22 inches

162. Dresden-type Porcelain Statuette Group, Mounted as Lamp

Figure of a young girl in red, rose and yellow, seated on a *canapé*, as a young man in blue waistcoat stands behind and leans towards her. *Bronze doré* base. Fitted for electricity. *Height 18¾ inches*

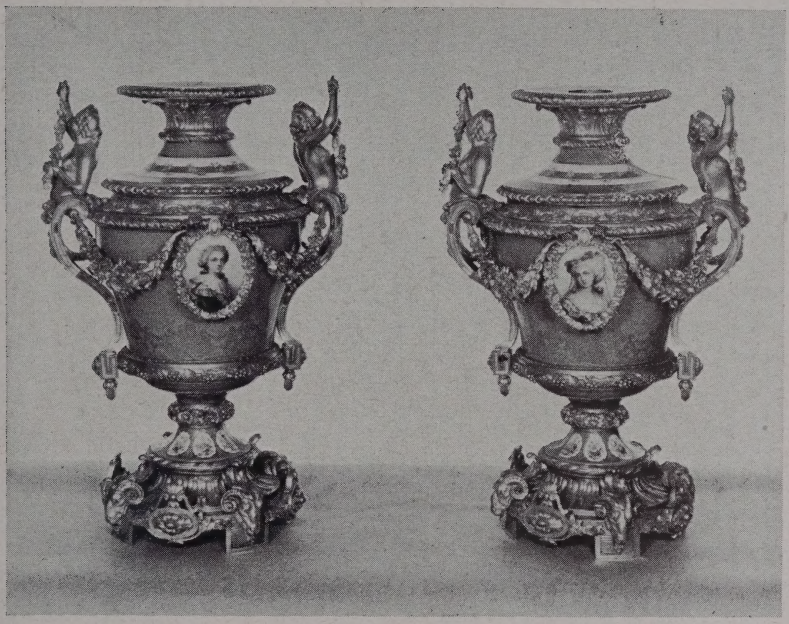
163. Silk-embroidered Yellow Satin Three-fold Screen

Louis XV Style

Embroidered with a hanging urn holding two mythological bird figures, in colors, within cartouche motives and blossoming vines, on a yellow satin ground. Together with a beige brocade four-fold screen with applied portrait medallions (damaged). (2 pieces)
Height 5 feet 8 inches; width open 7 feet 4 inches

164. Gilded Gros Bleu and White Porcelain Coaching Group, Mounted as Lamp

Depicting a young lady alighting from a coach drawn by two horses, as a young man stands beside her; *bronze doré* base. Fitted for electricity.
Height 19 inches



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165. Pair Decorated Turquise Blue Sevres Porcelain and Bronze Doré Mantel Urns

Louis XVI Style

Large turquoise blue urn decorated with gilding and containing panels painted with colorful spring flowers; the whole richly mounted in *bronze doré*, wrought with two handles terminating in handsome female figures, and displaying a wealth of leaf bosses, garlands and ram's heads; and centering pendant festoons inset with porcelain miniatures of court ladies.

Height 20¾ inches

(See Illustration)

166. Crocheted Table Cloth

Composed of uniform squares of stellate figures with circular center, fringe border. *96 x 66 inches*

167. Italian Carved and Gilded Wall Bracket

Gilded bracket carved with head of *putto* flanked by leaf scrolling and molded cornice above; carved and piereed apron below. *Length 15½ inches*

168. **Bronze Doré Girandoles**

Louis XV Style

Rococo-scrolled leaf girandoles supporting two leaf holders with *bobêches;* wired for electricity. *Height 19 inches*

169. **Pair of Bronze Doré Three-light Candelabra**

Louis XV Style

Swirled shaft supporting three leaf-scrolled candle arms, and having foliage-wrought base. One in need of repair. *Height 21½ inches*

170. **Pair Venetian Gilded Red Lacquer Girandole Mirrors**

Upright mirror in carved and valanced frame with shell cresting, fitted at base with three-light candelabrum. One repaired.

Height 36½ inches; width 16 inches

171. **Pair Gilded Putto Statuettes, on Pedestals**

Standing figures of *putti,* one holding a fish, the other a nest of birds; on carved and gilded bracket-form pedestals.

Height 6 feet 5½ inches; width 14 inches

172. **Pair Bronze Doré Campana Urns**

Empire Style

Classical urn with applied swan handles, and leaf-molded base on fluted tapering base and stepped plinth. *Height 14¾ inches*

173. **Bronzed Metal Figural Mantel Clock**

Figure of a nobleman in loose waistcoat and doubloons, holding aloft a small bird, as he bends towards a hound, he sits on a square plinth fitted with clock, on elaborately scrolled rococo base.

Height 16½ inches; width 14½ inches

174. **Pair Decorated Blue Porcelain Statuettes, Mounted as Lamps**

Standing figures of a Gainsborough lady in blue and white gown, and wearing plumed hat, and of a young boy in blue. *Bronze doré base.* Fitted for electricity. *Height 16⅞ inches*

175. **Pair Gilded Bronze and Silvered Metal Compotes**

Empire Style

Circular dish with beaded rim, on urn form shaft with stepped tripod base having figures of three mythological swans in silvered metal.

Height 14 inches; diameter 11¼ inches

176. **Bronze Doré Figural Four-light Candelabrum**

Empire Style

Triumvirate of three maidens, representing the nymph Diana, upholding a socle with four leaf scrolled candle arms, on high C-scrolled base.

Height 27½ inches

177. Pair Bronze Doré Six-light Candelabra

Louis XVI Style

Fluted columnar shaft mounted with grain sheaves, supporting six S-scrolled candle arms; fluted and shell scrolled trefoil base upholding three seated *putto*. Needs repair. *Height 27 inches*

178. French Painted Iron Animal Group

Striking portrayal of two tigers in combat on a rocky mound. On marble base. Signed *T. Cartier.* *Height 21½ inches*

179. Two Pairs Bronze Spirit Burners

One pair with animal-paw tripod supporting a winged female form continuing into elaborately wrought burner; and a tall tripod stand with ram's-head devices upholding a bowl. *Heights 17 and 11½ inches*

180. Four Bronze Table Articles

Two two-handled vases applied with foliage decoration, animal-paw tazza with female head decoration, and a truncated bowl with cover.

Heights 6½ and 14½ inches

181. Brass and Copper Box

Rectangular brass box bound with copper hinges, lined with mahogany. Together with two oval brass easel picture frames. *Length 11 inches*

182. Lot of Brass Utensils

Turkish round tray with allover chased leaf-and-scroll design; pair shell case vases; match holder; two candlesticks; and a hammered brass fire lighter. (7 pieces)

183. East Indian Brass Incense Burner

Figure of a coiled snake upholding baluster shaft from which is suspended by three chains a small pyriform incense burner with three lion-mask and ring bosses. Oval base. *Height 15½ inches*

184. Brass Figural Lamp and a Wall Bracket

Figure of a winged lion holding shield with leaf mantling around shaft of three-light lamp; mounted as wall bracket and fitted for electricity. And a classical leaf-scroll wall bracket with egg-and-dart rim.

Heights 19½ and 12 inches

185. Pair Four-fold Fire Screens

Plain screen of wire mesh. *Height 26 inches; length open 47 inches*

186. Five Brass Fire Tools

A shovel, fork, hook, and two others; including three with ball tops.

187. **Italian Repoussé Copper Fire Screen**
Upright screen with yoke-shaped handle at top, on arched end supports; *repoussé* with figure of *putto* amid elaborate leaf scrolls.
Height 35½ inches; width 20⅞ inches

188. **Lot of Brass Utensils**
Tripod fireplace pot with long handle inscribed *1732;* hammered brass wall bracket fitted with four candle holders; copper jug; and round pan. (4 pieces)

189. **Brass Pricket Candlestick**
Leaf-molded shaft on tripod base with scroll feet. Together with a Spanish casque and a World War I doughboy helmet. (3 pieces) *Height 31½ inches*

190. **Miscellaneous Lot of Copper Utensils**
Approximately twenty-five copper articles including large long-handled skillets, pots, and numerous covers.

191. **Miscellaneous Lot of Copper Utensils**
Approximately twenty copper articles including pots, pitchers, kettles, various molds, and a stove.

VICTORIAN, FRENCH AND GEORGIAN FURNITURE

192. **Bronze Doré and Sevres Porcelain Tabouret**
Louis XV Style
Circular table (no top) on pedestal support fitted with Sèvres turquoise blue porcelain vasiform shaft on elaborately pierced and scrolled tripod base.
Height 27 inches; diameter 15 inches

193. **Inlaid and Upholstered Prieuse**
Pierced and carved back of ebonized wood inlaid with mother-of-pearl, prayer rail and seat upholstered in floral *gros point.*

194. **Three Decorated and Cane Woven Dining Chairs**
Adam style arm chair with oval back, slip seat missing, Sheraton style arm and side chair; variously decorated and with paneled cane backs and seats. Need small repairs.

195. **Two Circular Occasional Tables**
Rattan and cane table of hourglass shape supported by four narrow uprights; and an East Indian table on elaborately carved six-legged base.
Height 21¼ and 20½ inches

196. Carved and Gilded Upholstered Armchair

Louis XIV Style

Rectangular back and seat covered in plum-colored damask, open carved and gilded arms and blocked rectangular legs with curved stretcher.

197. Leather Side Chair

Queen Anne Style

Arched back and shaped seat on cabriole legs and claw feet; shaped H-stretcher. Upholstered in black leather.

198. Japanese Gilded Black Lacquer Tea Table

Square low table on quadrangular legs, fitted with five-section tray top with ornamental cane edges and gilded rims. *Height 13¼ inches; length 35¾ inches*

199. Sheraton Mahogany Dressing Mirror

Upright glass in plain frame, swiveling on columnar supports with brass knob finial, on bow-front base with two small drawers, bun feet.

Height 29½ inches; width 17 inches

200. Pair Modernistic Blonde Wood and Beige Rep Armchairs

Open armchair with narrow splayed legs, upholstered in beige rep (soiled) tufted in horizontal bands.

201. Two Carved and Painted Dining Chairs

Georgian Style

Chippendale armchair covered in *ciselé* velvet, and a decorated Hepplewhite side chair with slip seat. (Need repair)

202. Walnut Spider-leg Table

Queen Anne Style

Oval dished top, on plain frieze with slender straight legs having pad feet.

Height 28¼ inches; width 25 inches

203. Empire Armchair, Mounted with Bronze Doré

Rectangular crest rail and open back, outcurved arms and tapering quadrangular legs, the whole applied with *bronze doré* figural mounts; seat covered in brick red rep.

204. Victorian Carved Mahogany and Mulberry Red Venetian Side Chair

Fruit carved crest rail over pyriform back, serpentine apron and cabriole legs; upholstered in mulberry red velveteen.

205. Four Carved Oak Upholstered Chairs

Renaissance Style

Pair of side chairs with rectangular backs; open armchair with arched top; and a scroll-carved side chair with slightly arched back; all covered in dark leatherette.

206. **Walnut Gaming Table**

Queen Anne Style

Rectangular plain top with rounded corners on tapering cabriole legs and pad feet. (One leg repaired) *Height 29 inches; length 40¼ inches*

207. **Two Shield-back Chairs**

Hepplewhite Style

One a carved mahogany open armchair with shield back having pierced and carved splat; and a carved and painted shield-back side chir. Seat variously upholstered in green.

208. **Stained Pine Oval Occasional Table with Marble Top, Mounted in Bronze Doré**

Louis XV Style

Oval top inset with striated marble (cracked), on shallow frieze with paneled cabriole legs supporting an undershelf with wired rim. *Bronze doré* mounts. *Height 29½ inches; width 19½ inches*

209. **Victorian Carved Mahogany and Horsehair Armchair**

Carved pyriform back and padded open arms, repaired, over incurvate supports continuing to cabriole legs.

210. **Inlaid Walnut Pedestal Table**

Oval top inlaid with central patera and stringing, on gilded bulbous pedestal with tripod base having claw-and-ball feet. *Height 31 inches; length 51 inches*

211. **Victorian Carved Mahogany Armchair**

Pyriform back with pierced and fruit carved crest rail, padded open arms and short cabriole legs, repaired, castered; seat and tufted back covered in dove gray rep.

212. **Venetian Carved, Painted and Gilded Table**

Rectangular top with carved and gilded rim, on carved frieze of geometric motives, gilded and tinted red and green, supported by nine fluted column legs on cruciform base having ball feet. *Height 29 inches; length 32¾ inches*

213. **Pair Victorian Carved Mahogany and Upholstered Side Chairs**

English, circa 1850

Oval shield back carved with scroll motives and molded, on slightly cabriole legs, castered; back and seat upholstered in plum-colored rep.

214. **Pair Victorian Carved Mahogany and Upholstered Side Chairs**

English, circa 1850

Frames similar to the preceding; back and seat upholstered in black horsehair. (Damaged)

216 215

215. Belter Carved Mahogany and Plum Cut Velours Armchair
Pyriform back having elaborately pierced and carved flower-and-scroll cresting, open curved arms and seat on carved and valanced rail with slightly cabriole legs; back, seat and armpads covered in plum-colored velours cut in a pattern of rows of triangular motives.

(See Illustration)

216. Victorian Carved and Painted Side Chair, Covered in Tufted Black Sateen
Carved egg-shaped back with open scrolled lateral supports, serpentine apron over cabriole legs, castered; seat and back covered in tufted black sateen.

(See Illustration)

217. Victorian Carved Mahogany Center Table with Marbleized Top

Oval top with valanced rim and outset corners, painted to simulate yellow brecciated marble, on carved and valanced frieze with four end bosses, on leaf-carved cabriole legs with shaped X-stretcher centring an urn.

Height 27½ inches; length 41½ inches

218. Victorian Carved Mahogany Armchair, Covered in Aubusson Tapestry

Flat-arched crest rail and incurvate uprights, padded open arms and knopped tapering legs, castered; upholstered in floral Aubusson tapestry.

219. Carved Walnut Circular Table

Louis XVI Style

Round top with molded rim on ribbon and swag-carved frieze and flute-carved tapering legs with rosetted dies, incurvate stretcher.

Height 30¼ inches; diameter 27½ inches

220. Pair Stencilled Rush Seat Hitchcock Side Chairs

Pillow-back crest rail over wide slat, cane seat and ring turned tapering legs with rod stretchers; black and gold stencilling.

221. Federal Cherrywood Drop Leaf Table

Oblong top with two short drop leaves, tapering quadrangular legs, castered. Drawer missing. *33½ inches square with leaves open*

222. Louis XV Carved and Gilded Fauteuil, Covered in Wine Red Silk Damask

Carved back with leaf-scroll cresting, open arms with incurvate padded supports over serpentine apron and cabriole legs, conformingly carved; upholstered in wine red silk damask centering floral urns in old gold.

223. Pair Inlaid Satinwood and Kingwood Occasional Tables

Louis XV Style

Oval top trimmed in pierced *bronze doré*, over frieze fitted with drawer, on straight supports with shelf, also rimmed in *bronze doré*, extending into slender cabriole legs. (Repaired) *Height 29½ inches; width 21½ inches*

224. Set of Five Walnut and Upholstered Side Chairs and an Armchair

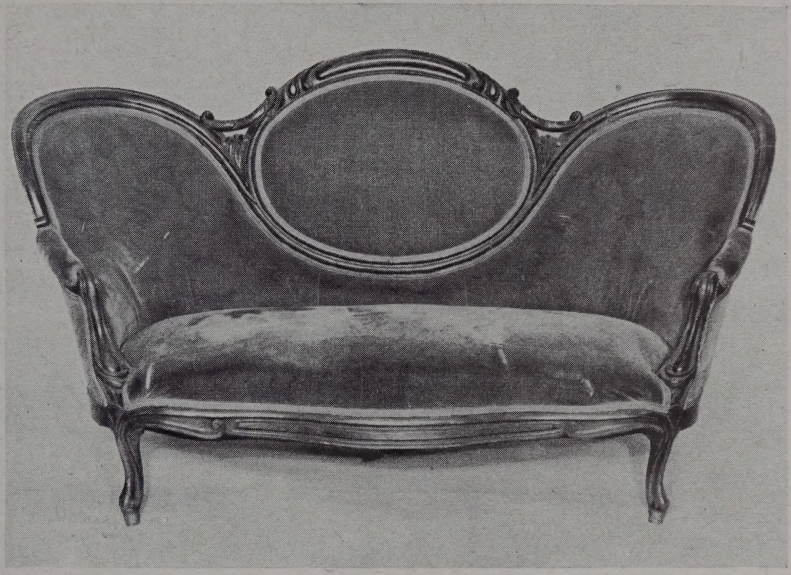
Hepplewhite Style

Five shield-back side chairs and an open armchair upholstered in light brown jacquard floral tapestry. (Armchair repaired) (6 pieces)

225. Venetian Carved, Painted and Gilded Gesso Wall Mirror

Upright mirror with arched pediment sumounted by *putto* flanked by leaf scrolls; tapering molded frame with leaf apron. (In need of repair)

Height 49 inches



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226. Victorian Carved Mahogany Sofa

Arched serpentine back with carved and pierced crest rail terminating in padded incurvate arm supports, conformingly carved apron; seat and back covered in moss green velvet. *Length 72 inches*

(See Illustration)

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227. Old Rose Upholstered Love Seat

Oval back, side, and single seat cushion upholstered in old rose pin-striped cotton *damassé* with scrolling leaf vines, carved cabriole legs with paw feet.

Length 48½ inches

45

228. Carved and Gilded Canapé Upholstered in Crimson Brocatelle

Louis XV Style

Oval, three-section back extending around the arms, enclosed by leaf-carved frame and under rail, on cabriole legs with scroll feet; back, seat and armpads covered in crimson floral brocatelle, soiled.

Length 5 feet 10 inches

25

229. Empire Carved and Gilded Mahogany Upholstered Settee, Mounted in Bronze Doré

Rectangular back and arms supported by gilded winged lions, on slightly splayed square legs; back, sides and seat covered in rose and beige striped sateen. *Bronze doré* classical mounts. *Length 5 feet 11 inches*

72½

230. Empire Mahogany Upholstered Settee, Mounted in Bronze Doré

Rectangular outscrolled back, open arms supported by gilded sphinxes, on plain frieze with animalistic legs having winged lion-heads at the top; back and seat upholstered in rose and beige striped sateen. *Bronze doré* leaf mounts. *Length 5 feet*

35

231. Carved and Gilded Canapé, Upholstered in Crimson Satin Damask

Louis XV Style

Molded and valanced back and seat rail carved with floral motives, open scrolled arms with armpads, on carved cabriole legs; upholstered in crimson satin damask worked with a *treillage* design; frame gilded and stained mahogany. *Length 52 inches*

30

232. Carved, Laqué and Upholstered Canapé

Louis XVI Style

Ribbon-carved shaped rectangular back enhanced with leaf carvings, open arms with armpads, flute-carved, tapering legs with rosette dies; back, seat and armpads upholstered in green and beige striped taffeta, soiled.

Length 51½ inches

52½

233. Regency Decorated Mahogany and Black Faille Recamier Sofa

Oblong seat with single outscrolled arm and low arched half-back, on squat bulbous legs, castered; upholstered in black cotton *faille*. Framework stained to simulate marquetry. *Length 5 feet 3 inches*

234

234. Queen Anne Burl Walnut Chest-of-Drawers on Frame
Rectangular overhanging top over two small and three long drawers with bat's wing brasses and escutcheons. Mounted on molded outset frame fitted with oblong drawer. On bun feet *Height 41 inches; width 38 inches*

(See Illustration)

235. Upholstered Green Leather Sofa
Arched back, closed arms and seat upholstered in dark green leather, studded with nailheads; walnut-stained frame, squat legs. *Length 5 feet 4 inches*

236. Carved Mahogany Vanity Table with Mirror

Louis XVI Style

Oblong top with outset corners, fitted with arch-top rectangular mirror swiveling on columnar supports, shaped frieze with three drawers, on fluted and tapering legs. *Bronze doré* handles and mounts.

Height 5 feet 1½ inches; width 39½ inches

237. Carved and Gilded Single Bedstead, Upholstered in Burnt Orange Velvet

Louis XV Style

Head- and footboard upholstered in burnt orange velvet, within carved and gilded frames with floral crestings; short cabriole legs.

238. Decorated Black Lacquer Secretary-cabinet

Queen Anne Style

Rectangular cabinet with bonnet top with door opening to cupboard, on slant-front desk fitted with pigeonholes, single drawer in base, cabriole legs with pad feet. Decorated with landscapes and floral scrolls *à la chinois*. One leg repaired; piece missing. *Height 6 feet 2½ inches; width 25 inches*

239. Empire Mahogany Desk-cupboard, Mounted in Bronze Doré

Rectangular case with fall front opening to desk fitted with small drawers and cupboards, over double cupboards fitted with shelves; castered. Pieces of veneer missing; repaired. *Bronze doré* mounts.

Height 55½ inches; width 37½ inches

240. Pair Gilded Columnar Pedestals

Empire Style

Pedestal in the form of a fluted column with vasiform base, on pierced and leaf-carved tripod base with paw feet. Incomplete. *Height 5 feet 2 inches*

241. Carved and Gilded Mahogany Pedestal

Empire Style

Baluster-form shaft with gadroon- and leaf-carved top and base; square plinth. *Height 46¼ inches*

END OF SALE

M. M.